



the HOUSTON ORCHID SOCIETY presents

Orchids In Space

2017 Spring Show & Sale

Museum of Natural Science | 5555 Hermann Park Drive

April 1-2, 2017

SATURDAY 9 AM to 5 PM
& SUNDAY 9 AM to 4 PM

www.houstonorchidsociety.org

HOUSTON ORCHID SOCIETY 2017 SHOW

Schedule of Events

Thursday, March 30, 2017

4:00 PM – 9:00 PM..... Vendor and Exhibit Setup

Friday, March 31, 2017

8:30 AM – 4:00 PM..... Vendor and Exhibit Setup

9:00 AM – 3:00 PM..... Hospitality Open

12:00 PM – 4:00 PM..... Plant Registration

4:00 PM..... Deadline for Registration

5:00 PM..... Judges' Dinner

6:30 PM..... Judging

Saturday, April 1, 2017

9:00 AM – 5:00 PM..... Exhibits and Plant Sales

9:00 AM – 3:00 PM..... Hospitality Open

Sunday, April 2, 2017

9:00 AM – 4:00 PM..... Exhibits and Plant Sales

9:00 AM – 2:00 PM..... Hospitality Open

4:00 PM..... Breakdown and Clean Up

Plants and Exhibits must be registered no later than 4:00 PM, Friday, March 31, 2017!

Show Committee

Show Chairs.....	Holly Miller, John Stubbings & Tom Durrett
Commercial Sales	Calvin Starr
Staging & Exhibit Coordinator	Holly Miller
Hospitality.....	Sarah Bentley
Theme & Graphics.....	Tom Durrett
Volunteer Coordinator	Mary Gunn
Show Judging Chair	Julius Klehm
Judging Affairs	Holly Miller & John Stubbings
Plant Registration	Claudia Ludwig
Head Judging Clerk	Mary Gunn
Trophy Clerk	Susan Dally
Photographer	Malcolm McCorquodale III

Vendors

- Carmela Orchids
- Clown Alley Orchids
- Orchid Express & Leasing
- Orchids & Tropicals, LLC
- Sheila's Orchids and Exotics
- Sunset Valley Orchids
- View Valley Orchids

Show Rules and Regulations for Full Exhibit Show (Tabletop & Floor Exhibits)

It is recommended that all show participants read and understand the rules and regulations as well as the schedule of entries. Any questions should be addressed to the SHOW CHAIR. In addition to the rules and regulations contained in this show schedule, applicable portions of the most recent edition of the AOS Handbook on Judging and Exhibition will be followed.

General

1. **Authority.** The decision of the Chair of Judges is final with respect to all ribbons, trophies, and awards. The decision of the Show Chair is final with respect to all other matters.
2. **Compliance.** Any person complying with these rules and regulations may participate in the show.
3. **Attendance During Judging.** During judging, positively no one is permitted within the exhibit area except persons participating directly in the judging process.
4. **Damage to Property.** Neither the show committee, the host society, the company or persons controlling the show site nor the Southwest Regional Orchid Growers Association (SWROGA) will be responsible for damage to plants, flowers, display material and trophies. However, all reasonable care will be taken to avoid damage or loss of property.
5. **Diseases and Pests.** For your protection, any plant showing evidence of being diseased or having pests will not be permitted and must be removed from the premises. Removal recommendation must be by three or more certified judges. This also applies to plants for sale by commercial exhibitors.

Judging

General

All plants and flowers will be considered for recognition based on present quality, without regard to previous awards. To maintain highly competitive standards, no trophies or other recognition will be awarded if, in the judge's opinion, the flower, plant, or exhibit does not warrant such recognition. Judges may subdivide or add additional classes or awards at their discretion.

- 1. American Orchid Society (AOS) Awards.** This show has been approved for AOS judging. All flowers, whether entered for judging or not, will be considered for AOS awards unless otherwise marked by the exhibitor. If an inflorescence has previously been exhibited at an AOS function, it is considered to have been screened and, therefore, is not eligible for further consideration. It should be marked "Not for AOS judging". This will not disqualify the flower from consideration in the proper ribbon or trophy class. Submission of plants or cut flowers for judging shall obligate the exhibitor to accept any award granted and to pay any fees connected with such an award except where he has clearly indicated before the judging that his entry is not to be AOS judged.
- 2. Ribbon Judging.** First, Second and Third place ribbons may be awarded to the three best plants in each class other than a trophy class. All plants and cut flowers must be correctly entered in the appropriate class, or reclassified by a judge, to be eligible for ribbon judging. Exhibitors will enter their plants using standard SWROGA tags. The carbon copy goes on the plant and the original copy goes to the Plant Registration Desk. Tags should show parentage, clonal name if assigned, and previous awards to the clone (see rule 9). Each plant should be entered in ONE class only (except a miniature which may be entered both in its regular class and in class 716). An addendum to this schedule entitled "An Alphabetical Listing of Orchid Species and Intergeneric Hybrids" is available at the Plant Registration Desk with suggestions for classification. Where a plant could conceivably fit more than one class, the exhibitor shall enter it in the first applicable class listed. A mericlone will be considered a vegetative division of the original plant and must be treated as

such. If a plant is a mericlone, it should be so designated and the clonal name given. Species classes will include natural hybrids. All plants entered must be in bloom except those in class 714. Criteria employed in ribbon class definitions refer to characteristics prevailing for mature plants grown according to normal horticultural practice.

3. **Reclassify Entries.** Improperly entered plants may be reclassified at the discretion of the judges at any show.
4. **Trophy Eligibility.** Unless otherwise specified within this schedule, all trophies are open to all exhibitors in this show if the exhibit is entered properly and complies with the show rules in this schedule.
5. **Plant and Flower Trophies.** This schedule contains several trophy classes for Best Grown and Best Flower of a group of ribbon classes as well as other special trophies. Plants and flowers must be entered for ribbon judging to be eligible for these trophies and no separate or further entry is required. In judging for best-grown plant in each class so specified, good culture, number of growths, and number of flowers are to be considered, not necessarily the quality of flowers.
6. **Exhibit Trophies.** Each exhibit may be entered in one class only. All exhibits must be entered on standard SWROGA tags. The carbon copy goes on the exhibit and the original goes to the Plant Registration Desk. All exhibits will automatically be considered for the AOS Show Trophy and will be judged according to the criteria in the most recent edition of the AOS Handbook on Judging and Exhibition. Plants and cut flowers may be combined in any exhibit without affecting ribbon or award judging, but the exhibit must be designated either "Plant" or "Cut Flower" for trophy consideration. Exhibits other than commercial, group, or society, which are predominantly cut flowers, should be entered in class 934.
7. **Artificial Materials.** All displays should have orchids as the focal point. The use of foliage is encouraged and an occasional non-orchid flower(s) that is not a focal point should not disqualify the display. No artificial plant material may be used other than artificial grass. No dyed or artificially colored or sprayed orchids are permitted.

8. **Classification.** For trophy classes 920-948, the following definitions will apply:
- a. **Tabletop Exhibit** – is defined as an exhibit in which all flowers, plants, foliage, and accessories are arranged and exhibited within the confines of a tabletop.
 - b. **Floor Exhibit** – is defined as an exhibit in which plants, flowers, foliage, and accessories are floor based (structures, risers, and/or tables may be incorporated into the exhibit to provide height for the overall design).
 - c. **Novice** – One who has never before entered an individual exhibit in an orchid show.
 - d. **Amateur** – One who has less than 500 sq. ft. of growing area or greenhouse.
 - e. **Private** – One who has 500 sq. ft. or more of growing area or greenhouse.
 - f. **Commercial** – One who grows plants and/or flowers for sale, with or without employed help, and is generally recognized as a significant source of flowers and plants. Any exhibit which is predominately furnished by a commercial grower shall be classified as a commercial exhibit. Any person selling at a show is considered as commercial at that show.
 - g. **Group/Society** – If an exhibit contains entries from two or more individuals who are not members of the same household, it must be entered as a group or society exhibit. Each person involved is an exhibitor. If the predominate part of the exhibit is furnished by a commercial grower, the exhibit shall be classified as commercial.

9. **Entry Tags.** Instructions for completing entry tags:
- Obtain an exhibit number and entry tags at the Plant Registration Desk.**
 - Complete the entry tag as shown below.** Class numbers should correspond to the Show Schedule. Entry tags must be printed legibly and show plant name, a clonal name if designated, and any previous awards. Hybrids must show parentage.
 - Return the original copy of the entry tag to the Plant Registration Desk and the carbon copy is attached to the plant or exhibit.**

The following is an example of a completed entry tag:

	329 CLASS	12 EXHIBIT #	C LETTER
PHAL. GOODGIRL 'KATHERINE' FCC/AOS <hr style="border: 0.5px solid black;"/> <div style="display: flex; justify-content: space-between; font-weight: bold; font-size: small;"> NAME VARIETY AWARD(S) </div> PARENTS: <u>PHAL. HOTSHOT '#1' AWAOS</u> <u>PHAL. PRETTY GIRL '#2' HCC/AOS</u>			

Note: For all group and society exhibits, an alphabetical letter is assigned to each exhibitor for identification. A listing of these is given to the Plant Registration Desk. This letter is entered as above.

Never show the name of any exhibitor/owner on the tag!

Schedule of SWROGA Show Entries

Note to Exhibitors: Always enter the plant in the lowest possible class number. Intergeneric hybrids should be classified with the genus they most closely resemble.

Cattleya Alliance

- 102** Epidendrum, Encyclia and Prosthechea **species**
104 Epidendrum, Encyclia and Prosthechea **hybrids and intergeneric hybrids**
- 106** **Best-grown plant from classes 102-104** (Trophy)
108 **Best flower from classes 102-104** (Trophy)
- 110** Brassavola **species (excluding *Rl. digbyana* and *Rl. glauca*), hybrids and intergeneric hybrids** RESEMBLING Brassavola
112 Broughtonia **species, hybrids and intergeneric hybrids** RESEMBLING Broughtonia
113 Laelia **species (*anceps, cinnabarina, gouldiana, rubescens, speciosa*), and including Myrmecophila (syn. Schomburgkia transferred into Laelia: *colombiana, moyobambae, rosea, schultzei, splendida, superbiens, undulata*) and hybrids**
114 Guarianthe **species (*skinneri, bowringiana, aurantiaca, patinii, guatemalensis*), hybrids and intergeneric hybrids** RESEMBLING Guarianthe
116 Rhyncholaelia **species (*digbyana, glauca*), hybrids and intergeneric hybrids** RESEMBLING Rhyncholaelia
117 **Best-grown plant from classes 110-116** (Trophy)
118 **Best flower from classes 110-116** (Trophy)
- 120–122** Cattleya **species (includes Sophronitis species and Laelia species transferred into Cattleya)**
120 All Colors – Large flower (over 10cm)
122 All Colors – Small flower (10cm or less)

CONTINUED ON PAGE 11...

- 124–137** *Cattleya* **hybrids and intergeneric hybrids.** (Large = over 10cm; Small = 10cm or less)
- 124** Lavender/Purple/Mauve – Large
 - 125** Lavender/Purple/Mauve – Small
 - 126** White – Large
 - 127** White – Small
 - 128** Semi-alba – Large
 - 129** Semi-alba – Small
 - 130** Yellow/Green – Large
 - 131** Yellow/Green – Small
 - 132** Red/Reddish – Large
 - 133** Red/Reddish – Small
 - 134** Orange/Bronze – Large
 - 135** Orange/Bronze – Small
 - 136** Other Colors (splashes, spots, patterns, etc.) – Large
 - 137** Other Colors (splashes, spots, patterns, etc.) – Small
- 138** Allied *Cattleya* **genera species, hybrids and intergeneric hybrids other than above.**
- 140** **Best-grown plant from classes 120–138** (Trophy)
- 142** **Best flower from classes 120–138** (Trophy)

Cypripedium Alliance

- 200 Cypripedium, Selenipedium, Mexipedium **species**
- 201 Cypripedium, Selenipedium, Mexipedium **hybrids**
- 202 Phragmipedium **species**
- 203 Phragmipedium besseae **influenced hybrids**
- 204 Phragmipedium kovachii **influenced hybrids**
- 205 Phragmipedium **hybrids other than above**

- 210 Paphiopedilum **species single flower** and typical single flower per inflorescence
- 211 Paphiopedilum **species multifloral** (three or more flowers on one inflorescence that typically carry that number)
- 212 Paphiopedilum **species sequential flowering**

- 220–225 Paphiopedilum **primary hybrids and hybrids resembling primary** (use predominant color of overall flower)
 - 220 White
 - 221 Red/Pink
 - 222 Yellow/Green
 - 223 Bronze/Mahogany
 - 224 Vinicolor
 - 225 Other Colors

- 227 Paphiopedilum **primary hybrids and hybrids resembling primary, multi-floral** (three or more flowers on one inflorescence that typically carry that number) all colors
- 228 Paphiopedilum **primary hybrids and hybrids resembling primary, sequential flowering** all colors

- 230–235 Paphiopedilum **complex hybrids** (use predominant color of overall flower)
 - 230 White/Pink
 - 231 Yellow/Green
 - 232 Red/Bronze/Mahogany
 - 233 Boldly Spotted
 - 234 Other Colors
 - 235 Bulldog Types, All Colors

- 250 **Best grown plant from classes 200–235** (Trophy)
- 260 **Best flower from classes 200–235** (Trophy)

Vanda and Phalaenopsis Alliance

Vandaceous/Aerangis/Angrecoids Section

- 302 Aerangid and Angraecoid **species and hybrids** (subtribes Aerangidinae, such as Aerangis, and Angraecinae, such as Angraecum)
- 304 Aerides, Arachnis, Renanthera, and Rhynchostylis **species, hybrids, and intergeneric hybrids.**
- 306 Papilionanthe **species.**
- 308 Papilionanthe **hybrids and intergeneric hybrids.**

Note: In Classes 310-318, Large flowers are greater than 7 cm (2 3/4"); small flowers are less than or equal to 7 cm (2 3/4")

- 310-312 Vanda **species** (including syn. Ascocentrum, syn. Neofinitia)
 - 310 Large flower, all colors
 - 312 Small flower, all colors
- 314-317 Vanda **hybrids** (including syn. Ascocenda) and **intergeneric hybrids** other than above
 - 314 Large Flower-Red, Orange, Pink, Yellow, Bronze, Brown
 - 315 Small Flower-Red, Orange, Pink, Yellow, Bronze, Brown
 - 316 Large Flower-Blue, Lavender, Purple, Other Colors
 - 317 Small Flower-Blue, Lavender, Purple, Other Colors
- 318 **Allied Genera species, hybrids and intergeneric hybrids** other than above, **but excluding** Phalaenopsis
- 320 **Best-grown plant from classes 302-318** (Trophy)
- 322 **Best flower from classes 302-318** (Trophy)

Phalaenopsis Section

- 325** Phalaenopsis **species** and **natural hybrids**.
- 326–337** Phalaenopsis **hybrids** and **intergeneric hybrids** (including multi-floral types) with flowers less than, or equal to 7 cm (2 3/4")
- 326** Solid White
 - 327** Solid White with colored lip (Red/Reddish)
 - 328** White with blushes
 - 329** White with stripes
 - 330** White with other markings (spots, bars, etc.)
 - 331** Solid Pink, Lavender & Purple
 - 332** **Pink, Lavender & Purple with Stripes**
 - 333** Pink, lavender, purple with other markings (spots, bars, etc.)
 - 334** Solid yellow, orange, russet
 - 335** Yellow, orange, russet with other markings (spots, bars, etc.)
 - 336** Solid red
 - 337** All other colors (including stripes, spots, bars, etc.)
- 338–350** Phalaenopsis **hybrids** and **intergeneric hybrids** other than above (including multifloral types) with flowers greater than 7cm (2 3/4")
- 338** Solid white
 - 339** Solid white with colored lip (red/reddish)
 - 340** White with blushes
 - 341** White with stripes
 - 342** White with other markings (spots, bars, etc.)
 - 343** Solid pink, lavender, and purple
 - 344** Pink, lavender, purple with stripes
 - 345** Pink, lavender, purple with other markings (spots, bars, etc.)
 - 346** Solid yellow, orange, russet
 - 347** Yellow, orange, russet with stripes
 - 348** Yellow, orange, russet with other markings (spots, bars, etc.)
 - 349** Solid red
 - 350** Other colors, novelties
- 356** **Best-grown plant from classes 325–350** (Trophy)
- 357** **Best flower from classes 325–350** (Trophy)

Oncidium Alliance

- 402 Brassia **species, hybrids, and intergeneric hybrids.**
- 404 Miltonia **and Miltoniopsis species, hybrids and intergeneric hybrids other than above.**
- 406 Comparettia **alliance** (Compaettia, Ionopsis, Rodriguezia) **species, hybrids, and intergeneric hybrids other than above.**

- 410–418 Tolumnia **species and hybrids** (includes *equitant/ varigata*).
 - 410 White & Cream
 - 412 Pink, Lavender & Purple
 - 414 Yellow, Gold & Brown
 - 416 Red & Red-Orange.
 - 418 Other colors.

- 420–426 Oncidium **species and hybrids** (including Psychopsis and Trichocentrum)
 - 420 Butterfly types
 - 422 Leaves thick (mule ear types)
 - 424 Leaves thin
 - 426 Leaves terete (pencil-like)

- 428 Oncidium **species, hybrids, and intergeneric hybrids other than above**
- 430 **Allied genera species, hybrids, and intergeneric hybrids other than above**

- 432 **Best-grown plant from classes 402–430** (Trophy)
- 434 **Best flower from classes 402–430** (Trophy)

Dendrobium Alliance

602–605 Flowers resembling *Phalaenopsis* (*Phalaenantha* Section species, hybrids and intersectional hybrids)

602 Small flower, (natural spread of flowers 6 cm (2-3/8") or less), all colors

603 Purple or lavender

604 White

605 All other colors

606–608 Antelope-type flowers (*Spatulata* Section species, hybrids and intersectional hybrids)

606 White, green, brown

607 Red, pink, purple, or blue

608 Splash, striped, and colors other than above

610 *Callista* and *Formosae* (*Nigrohirsuta*) Sections species, hybrids and intersectional hybrids (i.e.; *farmerii*, *densiflorum*, *chrysotoxum*, *bellatulum*, *dearii*, etc.)

612 *Dendrobium* (*Nobile*) species and hybrids

613 *Latouria* Section species, hybrids and intersectional hybrids, (i.e.; *spectabile*, *alexandrae*, *convolutum*, *engae*, etc.)

614 All sections and allied genera species and hybrids not listed above other than intersectional hybrids

616 Intersectional hybrids other than above

618 Best-grown plant from classes **602-616** (Trophy)

620 Best flower from classes **602-616** (Trophy)

Miscellaneous Genera

- 702** Cymbidium and allied genera **species and hybrids**
- 704** Catasetum, Cycnoches, Mormodes, and allied genera **species, hybrids, and intergeneric hybrids**
- 706** Lycaste, Anguloa, Bifrenaria, Maxillaria, Zygopetalum, Scuticaria, Trigonidium, and allied genera **species, hybrids and intergeneric hybrids** other than above
- 708** Phaius, Calanthe, Spathoglottis, and other **terrestrial species, hybrids and intergeneric hybrids** other than above
- 710** Masdevallia and Dracula **species and hybrids**, other than above
- 711** Pleurothallis, Stelis and allied genera **species, hybrids and intergeneric hybrids** other than above
- 712** Bulbophyllum, **species, hybrids and intergeneric hybrids**
- 714** All genera grown for beauty of foliage (need not be in bloom)
- 715** All other genera not listed elsewhere - species, hybrids and intergeneric hybrids
- 716** All miniatures not exceeding 15cm (6") in height when mature, excluding inflorescence. These plants may also be entered in their regular class
- 718** **Best-grown plant from classes 702-716** (Trophy)
- 720** **Best flower from classes 702-716** (Trophy) — large flowered forms with a natural spread greater than 2.5 cm (1")
- 722** **Best flower from classes 702-716** (Trophy) — small flowered forms with a natural spread equal or less than 2.5 cm (1")

Orchids in Use

Advance reservations encouraged but not required. **Orchids must be dominant in all classes. No artificial flowers or foliage may be used.** Accessories permitted.

Trophies may be awarded in each class. The **Certificate of Meritorious Arrangement** and the **Artistic Certificate** may be awarded when warranted. The **Certificate of Meritorious Arrangement** is awarded to an outstanding exhibit in the flower arrangement classes The **Artistic Certificate** (for Artistic Display of Orchids in Use) is awarded to any superior artistic display scoring 90 points or more. The scale of points is used for both awards (7.2.3 and 7.2.4) as listed in Orchid Arrangements (6.3.5) in the most recent edition of the AOS Handbook on Judging and Exhibition.

The **Certificate of Meritorious Arrangement** may be awarded by nationally accredited flower arrangement judges or by a team of AOS certified judges assigned for the purpose. The **Artistic Certificate** may be awarded only by a team of AOS judges.

Arrangements

- 902 **Interpretive** — showing originality
- 904 **Mini** — total height not to exceed 15 cm (6")
- 906 **Novice** — someone who has never entered an arrangement in a show

- 908 **Best arrangement from classes 902-906** (Trophy)

Corsages

- 910 **Informal** — for daytime wear
- 912 **Formal** — for formal or nighttime wear
- 914 **Innovative** — wristlet, hair adornment, purse, etc.
- 916 **Novice** — someone who has never entered a corsage in a show

- 918 **Best corsage from classes 910-916** (Trophy)

Exhibits

Note: Any exhibit which is predominately furnished by a commercial grower shall be classified as commercial.

Non-Commercial

- 920 **Best Novice Exhibit** (Trophy) — One who has never before entered an individual exhibit in an orchid show
- 922 **Best Amateur Exhibit** (Trophy) — One who has less than 500 sq. ft. of growing area or greenhouse
- 924 **Best Private Exhibit** (Trophy) — One who has 500 sq. ft. or more of growing area or greenhouse
- 926 **Best Group Exhibit** (Trophy) — If an exhibit contains entries from two or more individuals who are not members of the same household, it must be entered as a group or society exhibit. Each person involved is an exhibitor
- 928 **Best Society Tabletop Exhibit** (Trophy)
- 930 **Best Society Floor Exhibit-Less Than 50 Sq. Ft.** (Trophy)
- 932 **Best Society Floor Exhibit 50 Sq. Ft. And Over** (Trophy)
- 933 **Best Exhibit Using Five Or Fewer Plants Or Cut Inflorescences** — can be either tabletop or floor (Trophy)
- 934 **Best Cut Flower Exhibit** (Trophy)

Commercial

- 938 **Best Commercial Floor Exhibit** (Trophy)
- 940 **Best Commercial Tabletop or Cut Flower Exhibit** (Trophy)

Both Non-Commercial and Commercial

- 942 **Best Educational Exhibit** (Trophy)
- 944 **Best Orchid Collectible Exhibit (stamps, china, pictures, paintings, prints, photos, jewelry, etc.)** (Trophy) — These exhibits will be judged equally on artistic impact, scarcity of collection, and applicability toward show theme.
- 946 **Best Orchid Art Exhibit Containing Only Items Created by The Exhibitor** (paintings, photos, drawings, ceramics, needlepoint, jewelry, etc.) (Trophy)
- 948 **Best Orchid Conservation Exhibit** (Trophy)

Special Trophies — No Entry Required

Note: If, in the opinion of the judges, no exhibit merits the following trophies, the trophies will be withheld. It is not the intent that the awarding be obligatory.

950 AOS Trophy — All certified AOS judges present, who are not involved in competition for the award, may vote by means of a secret, written ballot. To qualify for the trophy, two-thirds of the voting judges must vote in favor of some exhibit. If more than one third of the voting judges vote “No Award”, the trophy shall not be awarded. The exhibit that receives the highest number of votes shall win the trophy. If a tie in votes exists between two or more exhibits, the exhibit with the highest score shall win. If a tie still exists, the chair of AOS judging, if eligible, shall cast the tie-breaking vote. If the chair is not eligible to vote, a designated reserve judge shall break the tie. Further information is contained in 6.3.2 of the AOS Handbook on Judging and Exhibition.

To be eligible to receive this award a total of 80 points must be received.

General arrangement	35
Quality of flowers	35
Variety	20
Labeling	10

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954 **Orchid Digest Show Trophy** — This award is given to encourage the growing of better quality hybrids and species and to encourage their better culture.

The Orchid Digest Show Trophy may be awarded by a team consisting of a minimum of five judges, accredited where possible, to one non-commercial exhibit displaying the highest levels of:

- A artistry, taste, and innovation in design and presentation;
- B flower quality;
- C cultural excellence

Judges may also consider the exhibit's educational value and the rarity of the plant materials. The definition of "high flower quality" is to be taken from the most recent edition of AOS judging forms for hybrids and species.

960 **SWROGA Show Trophy for Best Flower** — This trophy will be awarded to the plant or cut flower judged the "Best Flower in Show". The plant or cut flower will be selected from the Best Flower classes in the SWROGA Schedule. The trophy will be awarded by a team of five accredited AOS judges, who do not have a personal conflict. If five such judges are not available, the trophy may be given by the qualifying judges present.

965 **The Bob & Ruth Swearingen Memorial Trophy for Best Grown Plant in Show** — This trophy will be awarded to the plant judged the "Best-grown Plant in Show". The plant will be selected from the Best-grown Plant classes in the Schedule.

967 **Best Flower in the HOS Exhibit** — This trophy will be awarded to the Best Flower in the HOS exhibit.

969 **Best Exhibit Exemplifying the Show Theme** — This trophy is given to encourage the use of the show theme in the exhibit design. All exhibits are eligible.

Trophy Sponsors

- 106 Best-Grown Plant – Epidendrum, Encyclia & Prosthechea: **Amy Colville**
- 108 Best Flower - Epidendrum, Encyclia & Prosthechea: **Dave Hunt**
- 117 Best-Grown Plant - Brassavola, Broughtonia, Laelia, Guarianthe, Rhyncholaelia: **Kent Daniel**
- 118 Best Flower From - Brassavola, Broughtonia, Laelia, Guarianthe, Rhyncholaelia: **Derek Lowenstein**
- 140 Best-Grown Plant – Cattleya: **Spring Orchids**
- 142 Best Flower – Cattleya: **Marvin & Renee Gerber**
- 250 Best-Grown Plant – Cypripedium Alliance: **Rick Hepler**
- 260 Best Flower – Cypripedium Alliance: **Doug George**
- 320 Best-Grown – Vandaceous: **Susan Dally**
- 322 Best Flower – Vandaceous: **Malcolm McCorquodale III**
- 356 Best-Grown Plant – Phalaenopsis: **Calvin Starr**
- 357 Best Flower – Phalaenopsis – IPA Trophy: **Clown Alley**
- 432 Best-Grown Plant – Oncidium Alliance: **Bill Bartlett**
- 434 Best Flower – Oncidium Alliance: **Natalie Robillard**
- 618 Best-Grown Plant – Dendrobium: **Cherie & Frank Lee**
- 620 Best Flower – Dendrobium: **Jim & Melba Butler**
- 718 Best-Grown Plant – Miscellaneous Genera: **Lily & Phillip Chang**
- 720 Best Flower – Large - Miscellaneous Genera: **Orchids & Tropicals**
- 722 Best Flower – Small - Miscellaneous Genera: **Fr. Ted Baenziger**
- 908 Best Arrangement: **Sandra Higham**

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- 918 Best Corsage: **Bruce Cameron**
- 920 Best Novice Exhibit: **Midge Gorman**
- 922 Best Amateur Exhibit: **Denise Mitchell**
- 924 Best Private Exhibit: **Anita Aldrich**
- 926 Best Group Tabletop Exhibit: **Kar Chong & Winnie Yap**
- 928 Best Society Tabletop Exhibit: **Julius Klehm**
- 930 Best Society Floor Exhibit-Less Than 50 Sq. Ft.: **Jay Balchan**
- 932 Best Society Floor Exhibit-50 Sq. Ft And Over: **Mary Gunn**
- 933 Best Exhibit Using Five or Fewer Plants or Cut Inflorescences: **Judith & Loren Neufeld**
- 934 Best Cut Flower Exhibit: **Holly Miller**
- 938 Best Commercial Floor Exhibit: **Bill Caldwell**
- 940 Best Commercial Tabletop or Cut Flower Exhibit: **Ginny Haag**
- 942 Best Educational Exhibit: **Terry Palmer**
- 944 Best Orchid Collectible Exhibit: **Holly Miller**
- 946 Best Orchid Art Exhibit Containing Only Items Created by The Exhibitor: **Sandra Higham**
- 948 Best Orchid Conservation Exhibit: **Houston Orchid Society**
- 950 AOS Trophy: **Don Ghiz**
- 954 Orchid Digest Show Trophy: **Houston Orchid Society**
- 960 SWROGA Trophy for Best Flower in Show: **Judith & Loren Neufeld**
- 965 Bob & Ruth Swearingen Memorial Trophy for Best-Grown Plant in Show: **Rebecca Sturnfeld**
- 967 Best Flower in The HOS Exhibit: **Susan Dally**
- 969 Best Exhibit Exemplifying the Show Theme: **Margaret Mahoney**

